

## CV - Mélanie Huber

Swiss theatre and opera director Mélanie Huber studied film at the Zurich University of the Arts. She has directed plays and operas throughout Switzerland, Germany, and Austria, with productions at renowned venues including Zurich Opera House, Schauspielhaus Zurich, Theater St. Gallen, Gessnerallee Zurich, TOBS!, Nationaltheater Mannheim, Theater Regensburg, Oldenburgisches Staatstheater, Theater Baden-Baden, and Schauspielhaus Vienna.

Music and soundscapes are a defining element of her theatrical work, which she develops in close collaboration with contemporary composers.

Her productions have been invited to major international festivals such as Radikal Jung in Munich, the Prague Festival of German-Language Theatre, Autorentheatertage at Deutsches Theater Berlin, the Zurich Festival, and the Swiss Theatre Meeting.

Huber has been nominated four times as Young Director of the Year by the German theatre journal *Theater heute*. These nominations honored her productions of *Bartleby the Scrivener* by Stephan Teuwissen (based on Herman Melville), *Die Radiofamilie* (based on Ingeborg Bachmann), and *Dunkel lockende Welt* by Händl Klaus, all staged at Schauspielhaus Zurich, as well as Anton Chekhov's *The Cherry Orchard* at Theater St. Gallen.

At Zurich Opera House, she directed Gaetano Donizetti's *Viva la Mamma* and Wolfgang Rihm's *Jakob Lenz*.

Most recently, she directed *Maria Stuart* by Stephan Teuwissen (based on Friedrich Schiller) and *(WILDE) Mann mit traurigen Augen* by Händl Klaus at TOBS!, with music for both productions composed by Martin von Allmen.

In 2025, her projects included a theatrical adaptation of *Carmina Burana* at the Grosse Tonhalle Zurich in collaboration with vokal:orgel; Leoš Janáček's *The Cunning Little Vixen* at Oldenburgisches Staatstheater; and Pierangelo Valtinoni's opera *Alice in Wonderland* at Nationaltheater Mannheim.

She is currently preparing Igor Stravinsky's *The Rake's Progress* in Prague, *Hamlet Träume* by Stephan Teuwissen at TOBS!, and a new production for Theater Magdeburg.

In 2016, she was awarded the London Scholarship by the Landis & Gyr Foundation.