

## MÉLANIE HUBER, director

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The Swiss theatre and opera director Mélanie Huber completed her diploma in film at the University of the Arts in Zurich. She directs in Switzerland, Germany and Austria et al. the Schauspielhaus Zurich, Theatre Baden-Baden, Theatre Regensburg, Schauspielhaus Vienna, Theatre St.Gallen, Deutsches Theatre Berlin and Winkelwiese Zurich.

For all three productions at the Schauspielhaus Zurich she was nominated as *best newcomer*, selected by the leading German theatre magazine *Theater heute*. Her work was also invited to the Festival *Best Swiss Productions* in Winterthur, Switzerland, the internationally acclaimed Festival *Radikal jung* at the Volkstheater Munich in Germany and the *Festival der deutschen Sprache* in Prague, Czech Republic. Her production of Kafka's *The Trial* was selected to open the German Festival *34. Bayerischen Theatertage* in Regensburg. For *The Cherry Orchard* by Tschechow, Theatre St.Gallen, she received 2019 her fourth nomination as *best newcomer*, selected by the leading German theatre magazine *Theater heute*.

Currently Mélanie Huber is preparing for the Opera *Viva la mama* by Gaetano Donizetti at the Opernhaus Zurich (2021) and a new play at Winkelwiese Theater Zurich (2021).

Mélanie Huber has been awarded as an „Artist in Residence“ in London by *Landis & Gyr Stiftung*.