

MÉLANIE HUBER, director

The Swiss theatre director Mélanie Huber completed her diploma in film at the University of the Arts in Zurich. She directs in Switzerland, Germany and Austria et al. the Schauspielhaus Zurich, Theatre Baden-Baden, Theatre Regensburg, Schauspielhaus Vienna and Winkelwiese Zurich. She is currently working in UK.

For all three productions at the Schauspielhaus Zurich she was nominated as *best newcomer*, selected by the leading German theatre magazine *Theater heute*. Her work was also invited to the Festival *Best Swiss Productions* in Winterthur, Switzerland, the internationally acclaimed Festival *Radikal jung* at the Volkstheater Munich in Germany and the *Festival der deutschen Sprache* in Prague, Czech Republic. Her production of Kafka's *The Trial* was selected to open the German Festival *34. Bayerischen Theatertage* in Regensburg.

Currently Mélanie Huber is preparing the new play *Hyde/Jekyll* by Stephan Teuwissen for the Theatre Baden-Baden in Germany (May 2017). This will be followed by the new Iranian play *What year is it?* by Afsane Ehsandar for the prestigious Festival *Autorentheatertage 2017* in Berlin, a coproduction of Deutsches Theater Berlin and Schauspielhaus Zurich (June 2017). For the season 17/18 she will directing the opening for the Theatre Regensburg.

Mélanie Huber has been awarded as an „Artist in Residence“ in London by *Landis & Gyr Stiftung*.